



UCCA Announces Appointment of Peter Eleey as Curator-at-Large

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BEIJING, China — UCCA Center for Contemporary Art is proud to announce that Peter Eleey has joined UCCA as curator-at-large. Eleey will advise on the development of the museum's exhibitions and programs as UCCA expands to Shanghai next month and continues its work at UCCA Dune, which opened in Beidaihe, Hebei province in 2018. Eleey will collaborate with the UCCA team to further elaborate its curatorial direction and process. He will also periodically organize exhibitions at UCCA and work to expand the museum's program and partnerships.

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UCCA Director Philip Tinari notes, "I have known Peter and admired his work for a long time. His role in shaping MoMA PS1's leading program and expanding its capacity over the past decade makes him an ideal partner for UCCA during this next phase of our development. His remarkable curatorial vision, and especially his sensitivity to artists and audiences, will be a great asset to UCCA as we work to build a global museum for contemporary China."

Eleey has worked with a number of important Chinese artists over the course of his career, including Cai Guo-Qiang, Song Dong, Zhang Huan, and Zheng Guogu. His exhibition ".com/.cn" (2017-2018, co-curated with Klaus Biesenbach), presented at K11 Art Foundation in Hong Kong and Shanghai, compared artistic responses to the different technological ecosystems in China and the West. Eleey remarks, "I am thrilled to join UCCA and its terrific team during this exciting period of the museum's growth. I look forward to working together with Tinari and the team to engage new audiences and build on UCCA's pioneering legacy of vibrant programming."

About Peter Eleey

Peter Eleey is a curator and writer based in New York. He most recently served as chief curator of MoMA PS1, where he organized more than 40 exhibitions between 2010 and 2020. In addition to his many shows of emerging and established artists, Eleey has curated a number of major group exhibitions, including "September 11" (2011), organized on the occasion of the tenth anniversary of the 2001 terrorist



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attacks, and the last edition of Greater New York, in 2015, for which he led the curatorial team of Douglas Crimp, Thomas J. Lax, and Mia Locks. In 2019, Eeley co-organized “Theater of Operations: The Gulf Wars 1991-2011” with Ruba Katrib. He is presently preparing the first survey of Deana Lawson’s work with Eva Respini, which will open at Institute of Contemporary Art (Boston) in fall 2021. Before joining MoMA PS1, Eeley was visual arts curator at the Walker Art Center in Minneapolis, and a curator at Creative Time in New York. He has written and lectured widely about contemporary art.

About UCCA

UCCA Center for Contemporary Art is China’s leading contemporary art institution. Committed to the belief that art can deepen lives and transcend boundaries, UCCA presents a wide range of exhibitions, public programs, and research initiatives to a public of more than one million visitors each year. UCCA Beijing sits at the heart of the 798 Art District, occupying 10,000 square meters of factory chambers built in 1957 and regenerated in 2019 by OMA. UCCA Dune, designed by Open Architecture, lies beneath the sand in the seaside enclave of Aranya in Beidaihe. UCCA Edge, designed by architecture firm SO – IL, opens in Shanghai in spring 2021. Formally accredited as a museum by the Beijing Cultural Bureau in 2018, UCCA also operates non-profit foundations, licensed by the Beijing Bureau of Civil Affairs and the Hong Kong government. UCCA’s commercial ventures include the retail platform UCCA Store, the children’s education initiative UCCA Kids, and collaborations and projects under the rubric UCCA Lab. Opened in 2007 and revived by a committed group of Chinese and international patrons in 2017, UCCA works to bring China into global dialogue through contemporary art.

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